

dotART

URBAN2015

STREET PHOTO CONTEST + EXHIBITION

1 APRIL » 31 MAY 2015

6TH EDITION COMPLETE CATALOGUE

dotART

URBAN2015

STREET PHOTO CONTEST + EXHIBITION

URBAN Photo Contest

is promoted by

dotART Art association

via San Francesco 6

34133 Trieste (Italy)

Phone (+39) 040 3720617

info@dotart.it | www.dotart.it



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» URBAN, THE CONTEST

Daily life in the city captured in street photography: instant images, capable of telling a story woven into the urban fabric.

An international stage on which to get noticed for professional and amateur photographers.

A series of "travelling" exhibits.

URBAN is an international contest of street photography promoted by dotART.

dotART is a cultural association based in Trieste, Italy, with years of experience working in the field of artistic photography and the visual arts.

URBAN looks for talent and quality both among professional and amateur photographers, offering them an international stage from which to get noticed. The top rated photos in the competition will take part in series of "travelling" photography exhibits. Since 2011 URBAN exhibits were held in Trieste, Poland (Krakow), Hungary (Budapest and Miskolc), Sumy (Ukraine), Cyprus (Limisson, Paphos, Nicosia) and Colombia (Bucaramanga).

URBAN 2015 edition has seen more than 2,300 photos and 150 portfolios submitted for 750 participants from 50 countries, including France, Bangladesh, South Africa, Russia, Germany, USA, Hungary and many more.

Winners will share a € 3,000 money prize, 1,000 to the overall winner, and their picture will be published on prestigious international online photo magazines, as Viewworld, doc! Photo Magazine, Fotopolis.pl and Street Photography Magazine.

Saturday, October 24, 2015, in Trieste, Italy, during **Trieste Photo Days 2015** festival, winning pictures will be displayed and awarded.

» THE JURY

Over the years, URBAN's jury has featured numerous personalities from the world of art and photography. Photographers Zbigniew Podsiadło, Inez Baturo, Gonzaga Manso, Liesa Cole and many others have chosen to get involved in this international event.

2015 EDITION JURY

Benoît Rousseau [France]

"I shoot people to keep myself happy, if you like it that's a nice by-product".

Alexandra Sophie [France]

22 years old French fashion and illustration photographer. She is occasionally working with Vogue UK, Vogue US, Elle international as well as fashion brands such as Bottega Veneta.

David Keochkerian [France]

"I like to capture the fleeting, the subtle, the beautiful, the rare, the spectacular, the staggering... to reveal how the daily and the ordinary can be filled with enthusiasm".

Julie de Waroquier [France]

Self-taught French photographer who started photography in 2008. Since 2010, she has distinguished herself by winning several national and international awards, including the International Emerging Artist Award.

Alain Laboile [France]

Photographer and father of six. His growing family became his major subject : a life on the edge of the world, where intemporality and the universality of childhood meet.

Gulzar Sethi [India]

One of the High end Candid & Destination Wedding Photographer based out of Delhi, providing his services throughout India, so be it in a luxury ambience of a Five Star property, Exotic location at secluded beach or may be your ancestral home at countryside.

Atif Saeed [Pakistan]

"I hope that the images of nature's beauty which I attempt to restore will affect the viewer the same way it affects me as I capture that fleeting moment in nature".

Amanda Diaz [Canada]

Fashion, Beauty & Conceptual Photographer currently living in Western Canada.

GMB Akash [Bangladesh]

Photographer who has received more than 80 international awards and my work has been featured in over 90 major, international publications including: National Geographic, Vogue, Time, Sunday Times, Newsweek, Geo, Stern, The Guardian, The Economist.

Nicholas Goodden [UK]

Award winning urban photographer with a focus on London and founder of the "Street Photography London" collective. His work has been extensively featured in major London and photography publications.

Adrian Mirgos [Poland]

Photographer who mainly deals with reportage-document in a combination of emotions and shades of gray. Sometimes he tries to draw emotions only through the light.

Felipe Abreu [U.S.A. / Brazil]

Photographer, videomaker and editor of "Revista OLD" based in Los Angeles and São Paulo.

Ronya Galka [Germany]

Ronya moved to London in the early 1990s and it is there that she launched her photography career and developed her own style of urban and street photography, extracting the extraordinary from life around her.

Giancarlo Torresani [Italy]

Director of the Teaching Department of FIAF, cultural operator in visual communication, critic and portfolio-reader expert.

Gregory Panayiotou [Cyprus]

Artist Photographer AFIAP, he is also member of Cyprus Photographic Society and Photographic Society of America.

**WINNING
PICTURES**





«Untitled», Sandip Bose (Indonesia)
Winner



«Untitled», Tymon Markowski (Poland)
2nd place







«Built Without Hands», Nicolas Alexander Otto (Germany)
3rd place

>> THEME #01

STREET PHOTOGRAPHY

Daily life in the city seen through artistic street photography: real, instant images that capture moments, people, faces, streets, buildings and other elements capable of telling stories woven into the urban fabric.

The star of the show: the City.



«The Watchman Of The Sorrowfuls», Vincenzo Di Savino (Italy)
1st place



«Sidewalk», Stefano Siano (Italy)
2nd place



«Taxi Lisboa», Michele Rieri (Italy)
3rd place



«Last Train», Tatsuo Suzuki (Japan)
4th place



«Walk On By», Marc Gascoigne (Italy)
5th place

>> THEME #02

ARCHITECTURE

Photographs of buildings, ancient or modern urban spaces, populated or unpopulated. From industrial archeology to futuristic skyscrapers.



«P», Vendrame Loïc (France)
1st place



«Urban Wave», Chi Hong Wong (Hong Kong)
2nd place



«Ways», Zsolt Varanka (Hungary)
3rd place



«Sprinkenhof (Nocturne)», Lorenzo Linthout (Italy)
4th place



«Coeur Défense», Celso li Creer (United Arab Emirates)
5th place

>> THEME #03

URBAN ANIMALS

Animals in the urban environment and their relationship with people and other animals that inhabit the City.



«Zoo Munster, Germany, 2014», Tripler Roman (Germany)
1st place



«Guatemala», Javier Arcenillas (Spain)
2nd place



«Waiting», Malgorzata Czerwien (Great Britain)
3rd place



«Birds, Cats And A Mop», Joel Koczwarski (Canada)
4th place

«Patzcuaro, Mexico», Eddie Wexler (USA)
5th place



>> THEME #01

STREET PHOTOGRAPHY

OTHER PHOTOS



«Cologne Carnival, Germany, 2015», Tripler Roman (Germany)



«Wrinkles», Judit Ruprech (Hungary)



«Lo Sguardo Del Devoto», Francesco Licandro (Italy)



«Time Goes Slow», Diego Bardone (Italy)



«Dots & Boxes», Hans-Joerg Aleff (Germany)



«Una Via A Sinistra», Stefano Spigolon (Italy)



«Looking For», Florin Flacau (Romania)



«Guerriglia e Normalità», Rossana Marra (Italy)



«Just Do It», Elena Cometti (Italy)



«Tell Me Mirror», Paweł Wewiórski (Poland)



«Scugnizzi», Massimo Nardi (Italy)



«The End», Mauro Fumagalli (Italy)



«The Swingin City», Michele Rieri (Italy)



«The Nice Italian Woman», Chellali Laurence (Italy)



«O O», Jianwei Yang (Canada)



«Right Way», Florin Flacau (Romania)



«Melancholia On Paris Subway», Souhayl Amzir (France)



«Wigged Out», Sally Ann Field (USA)



«Smoke», Mona Blank (Italy)



«Distanze Relative», Claudio Pio (Italy)



«V^», Jianwei Yang (Canada)



«Abbandono», Federico Lunghi (Italy)



«The Musician», Diego Bardone (Italy)



«Break Time», Rafał Rafalski (Ireland)



«Tra I Vicoli Di Napoli», Giorgio Cappiello (Italy)



«Golden Point», Diego Ravalico (Italy)



«Spaccanapoli», Alessandro Cocca (Italy)



«Captain Petzel», Hans-Joerg Aleff (Germany)



«Guardare Oltre», Lorenzo Giaccone (Italy)



«In The Mood», Michele Rieri (Italy)

>> THEME #02
ARCHITECTURE

OTHER PHOTOS



«Cubic Colony», Nicolas Alexander Otto (Germany)



«Atocha », Javier Arcenillas (Spain)



«The Bridge, Valencia», Tony Murray (Ireland)



«Sprinkenhof (Sky)», Lorenzo Linthout (Italy)



«Pixel», Vendrame Loïc (France)



«Wien Parlament», Valter Montani (Italy)





«Bridge To Nowhere», Nicolas Alexander Otto (Germany)

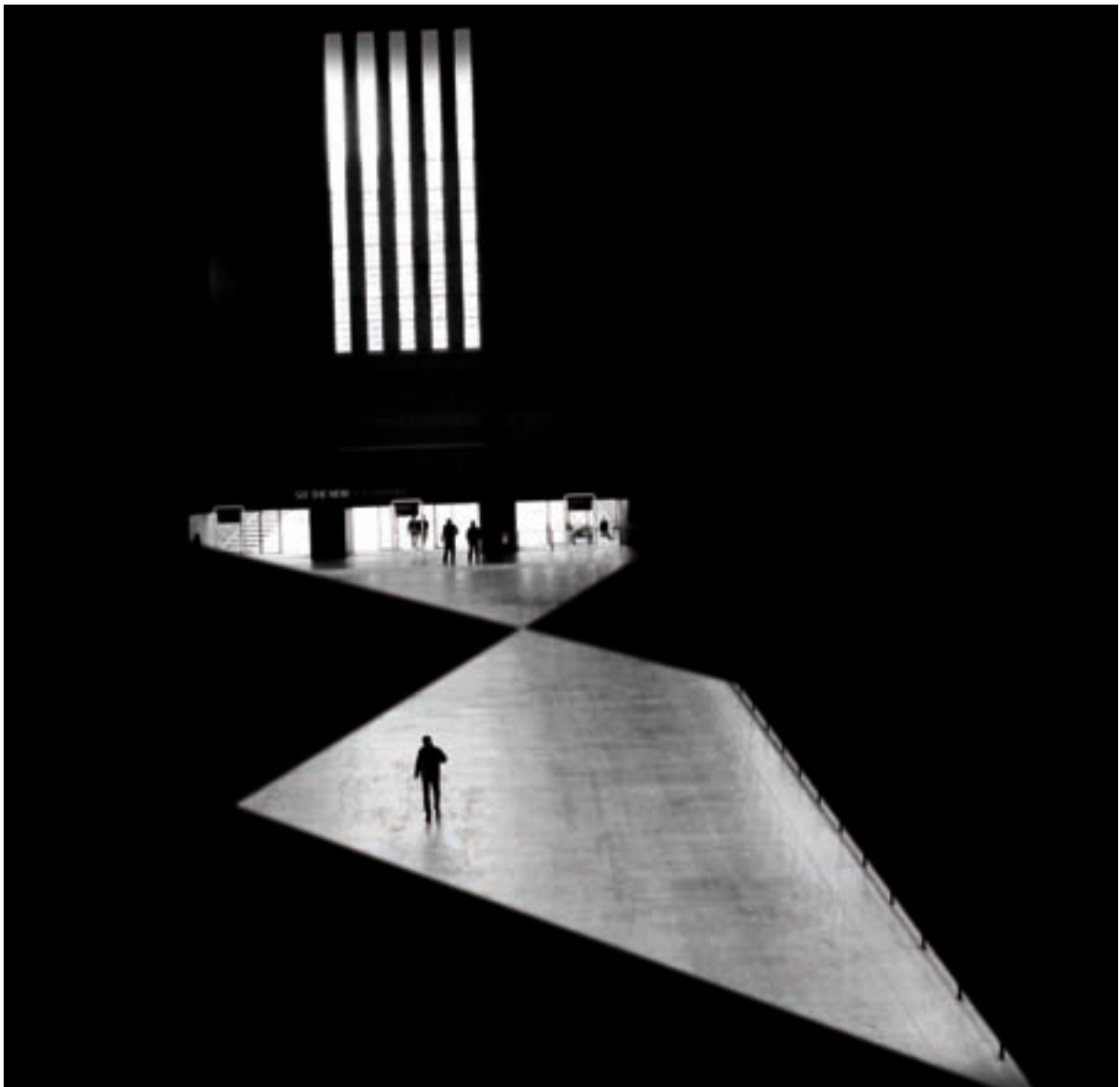


«Solid Of Rotation», Alessio Scarpacci (Italy)



«Vertigo», Giulio Alesse (Italy)

«Repetition», Fernando Gobbetti (Italy)

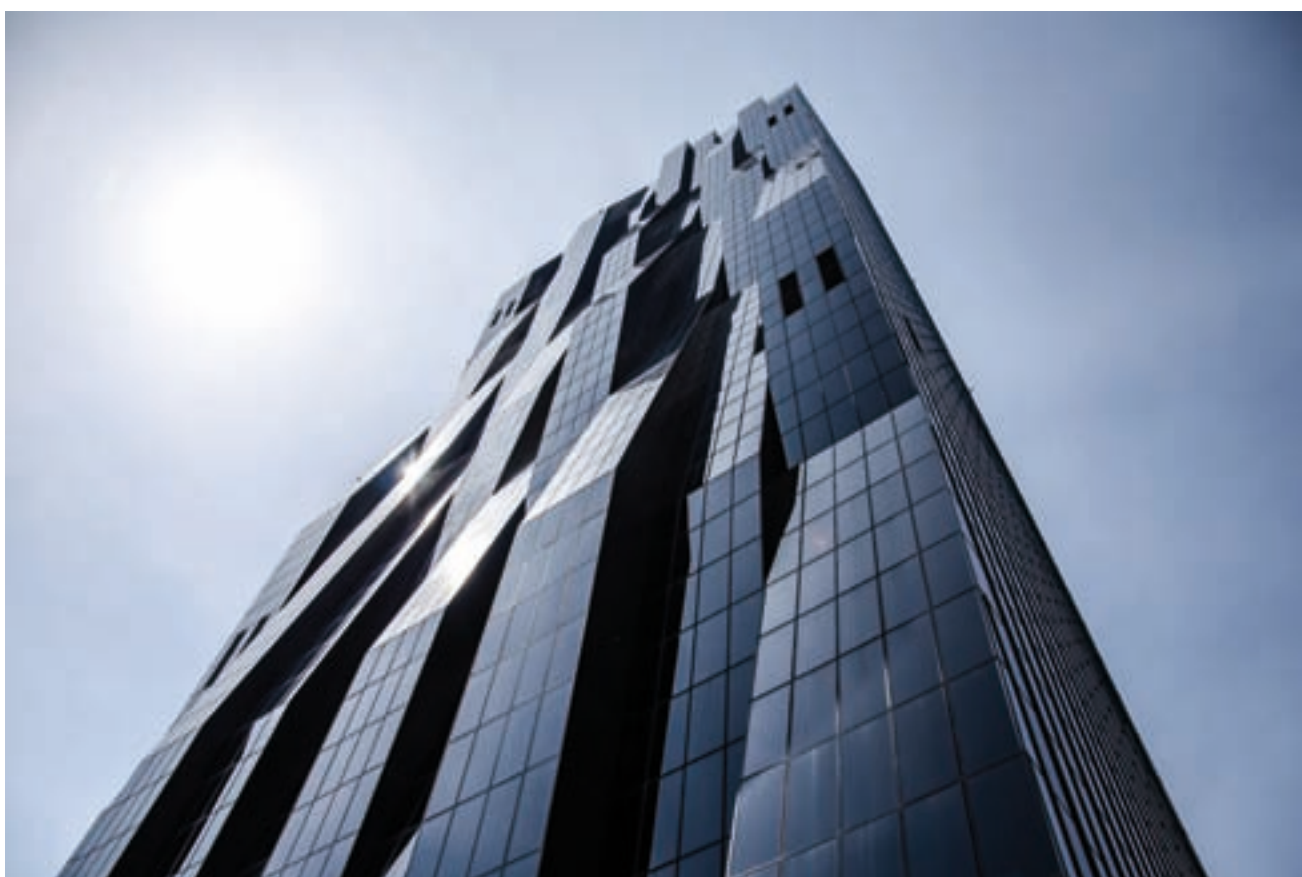


«Dark Composition», Madiha Abdo (Great Britain)





«Skyline», Davide Paoli (Italy)



«Modern Pyramids», Persio Massimiliano De (Italy)



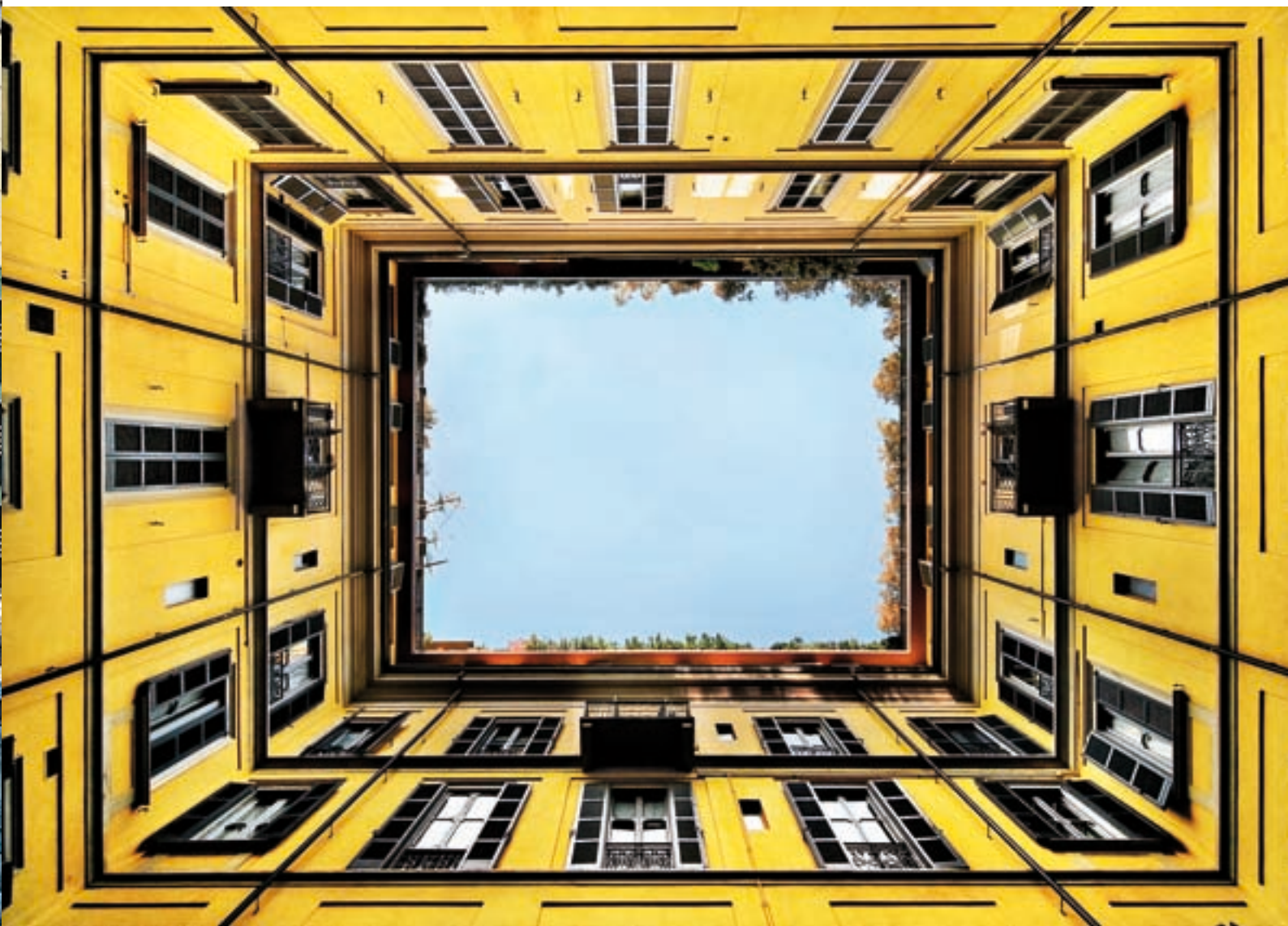
«Wandering Architecture», Jacopo Rimedio (Italy)



«Lines», Chellali Laurence (Italy)



«Untitled», Shifra Levyatahan (Israel)



«Corte Milanese», Valerio Zanicotti (Italy)



«Into The White», Giancarlo Staubmann (Italy)



«Il Giglio Della Pace», Roberto Zerbini (Italy)



«White Mosque», Giuseppe Farcomeni (Italy)



«Middle Metaphysics», Lorenzo Linthout (Italy)



«Blue Minimal», Floriana Lavallo (Italy)



«Sakra di San Michele», Rinaldi Luca Biolcati (Italy)



«The Drawer Cabinet», Lorenzo Linthout (Italy)



«Urban Contrasts», Chiara Vallazza (Italy)



«Red-emption», Vendrame Loïc (France)



«Angoli a Burano 2», Ferruccio Valtemara (Italy)



«Tetto», Roberto Zerbini (Italy)



«Untitled», Shifra Levyatahan (Israel)



«Chilehaus», Lorenzo Linthout (Italy)

>> THEME #03

URBAN ANIMALS

OTHER PHOTOS



«Untitled», Mona Blank (Italy)



«Cooling The Dog», Paweł Wewiórski (Poland)



«Luminarias», Javier Arcenillas (Spain)



«Siesta», Andrea Boccini (Italy)



«The Brave», Celso li Creer (United Arab Emirates)



«Untitled», Mona Blank (Italy)



«Untitled», Philippa Stannard (Italy)



«No Parking», Sudeep Lal (Indonesia)



«Rainy thoughts», Giancarlo Staubmann (Italy)



«Snowcat», Giancarlo Staubmann (Italy)



«Lasciami Fare», Giorgio Cappiello (Italy)



«No Fear», Ferruccio Valtemara (Italy)



«Steps», Gianluca De Simone (Italy)



«Fashionable Doggy », Raluca Tudor (Italy)



«Shadows In The City», Diego Pizi (Italy)



«Trio», Maurizio Targhetta (Italy)



«Untitled», Pawel Madry (Poland)



«Buffalo City», Oreste Paganetto (Italy)



«Bird Bath», Helene Chandiok (Australia)



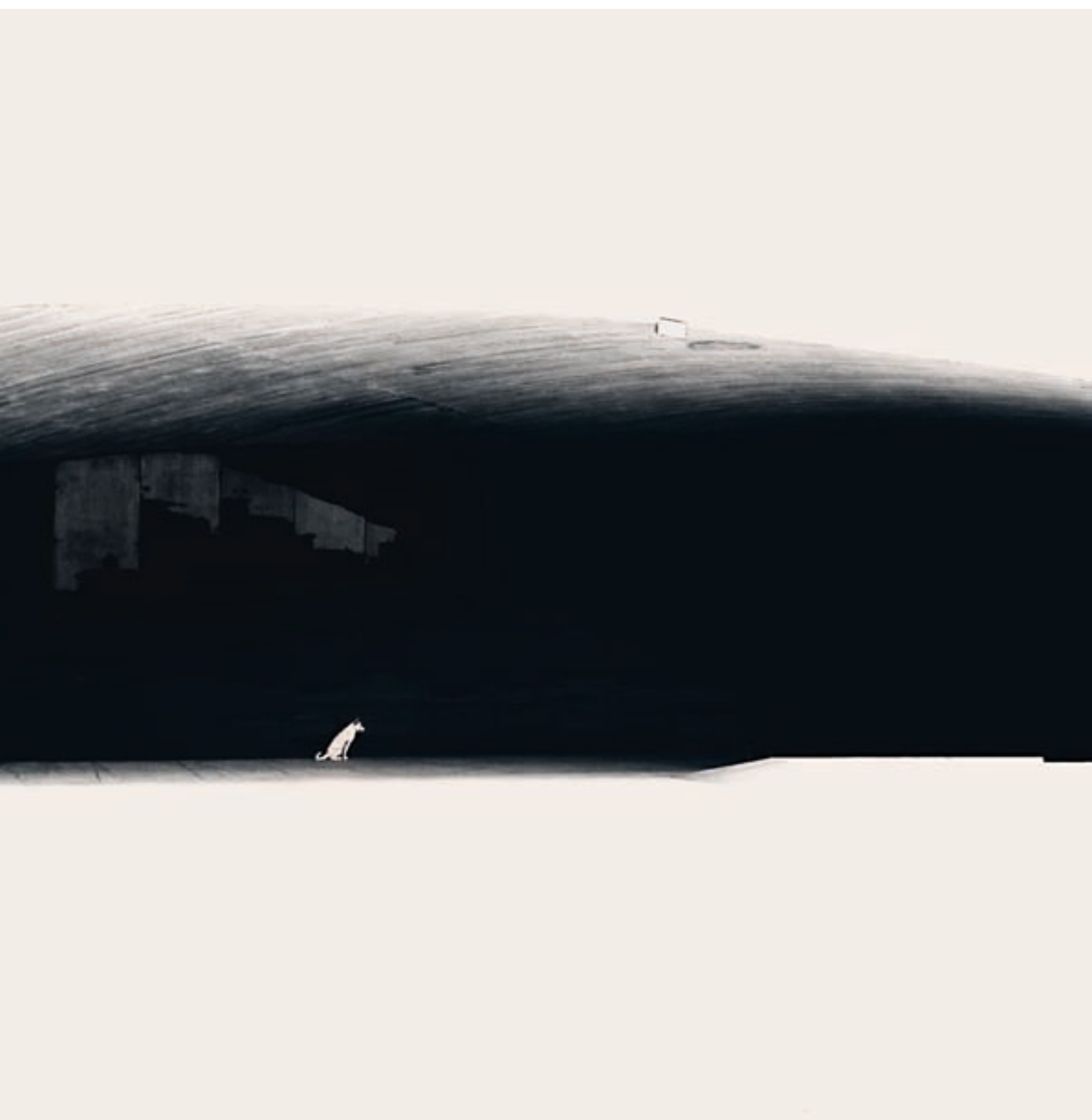
«Warren And Gypsy», Helene Chandiok (Australia)



«Compagni Di Strada», Andrea Boccini (Italy)



«Untitled», Igor Pisuk (Poland)



«Wild Dog In The City Of Constantine», Chellali Laurence (Italy)



«Magic Cab. Zakopane, Poland», Bartłomiej Jurecki (Poland)



«Untitled», Maurizio Baldassari (Italy)



«Untitled», Philippa Stannard (Italy)



«Chi Va La», Nicola Daddi (Italy)



«Altrove Ensemble», Andrea Boccini (Italy)



«Untitled», Tymon Markowski (Poland)



«Hello Yellow», Olah Laszlo-Tibor (Romania)

>> SPECIAL SECTION

STORIES & PORTFOLIOS

Section in which propose a set of photos with a free subject: thematic portfolios, photojournalism and storyboards (sequences of images that tell a story). The photographer is free to choose the topic, style, setting and subjects they prefer.

Alex Liverani (Italy)

Break Into Break

www.inquadra.org / liveranialex@yahoo.it

1st place



The work of Alex Liverani began in the first months of 2014 as a visual research into the City, London's financial and economic core. Walking through the streets of one of Europe's most intricate metropolis with camera in hand, Alex intrudes into small moments of private solitude and relax away from the endless hours of work: a cigarette, a breath of fresh air, a break from the hustle and bustle of the office, a tale of pensive, sleepy, or mostly absent stares, far from the photographers lens. This is "Break into Break" a visual investigation into fragments of daily life (work breaks) constantly repeating in an urban setting such as the City, but they are only captured when they become the measure of an almost surreal urban space. These snapshots – whose pattern is deliberately repeated, without too many changes – are dominated by rationalist architecture, the geometry of space is drawn by the light, where the lines, the rectangles of walls and windows, shadows, profiles and frames strike more than the volumes. There is no sky in these images, but textures, materials, and shades of grey – that would be such, perhaps, even without the black and white – that give the measure of the weight and dimensions of these places that seem depicted. The imperfect balance of lines and shapes that dominates the shots makes the people who inhabit them – absolutely oblivious of this spatial quality – the element that anchor's the image to reality, thus, authenticating the most genuine street photography which was at the same time deliberately and consciously sought out for its aesthetical quality.

About The Author

I was born in 1985 in Faenza, a small town of Romagna, but now I live in London. It's been already 10 years that I do feel the need to feed myself daily with photography. Since I was a little boy I got into this art and became fond of it: in my very deep memories, during family holidays which definitely marked my adolescent years, I literally seized the camera and started capturing whatever was around me. It's in this spontaneous way my boundless love for photography began. I worked several years in clubs as photographer, and that was the moment I got in love with people, their habits and lavishness. I love people watching, imaging who they are or what they do in their lives; I adore trying to foresee their behaviors while being invisible for them, and then I end up stealing their images. I do love wandering in streets looking for something unexpected: I hate static, predictability and emotionless pictures. I try to do my best in order to let this need emerging from my works; I like exchanging views, improving my skills and knowledge with other photographers in love as me with Street Photography. For all those reasons, in 2014 it was set the collective called "Inquadra". AWARDS: 2015, Best Project Leica Talent, Italy; 2015, Samsung NG Generation First Prize; 2013, NIKON TALENT First Prize – Young category – Street Photography; 2013, Maratona Fotografica di Parma, First Prize; 2013, AUTORE GIOVANE FIAF contest "Sega Vecchia"; 2012, Premio Borghi di Pisa, Second Prize; 2011 AUTORE GIOVANE FIAF contest "Città di San Vincenzo"; 2011 Maratona Fotografica di Faenza, First Prize; 2011 Maratona Fotografica di Venezia, First Prize; 2010 "LA CITTÀ DELLA MEMORIA" contest, First Prize; 2010, "ECCENTRICITÀ", Second Prize.









Nguyen Vu Phuoc (Vietnam)

After The War

owner@kienvanggroup.com

2nd place



After the war During the Vietnam War, the U.S. military released Agent Orange (Deoxin) into Vietnam jungle to defoliate forest land, aiming at destroying place to lurk and operate of Vietnam's guerrillas. However, its consequences have affected Vietnam seriously. An estimated 4.8 million people are infected by this chemical, hundreds of thousands of them passed away and millions of people including their descendants living with sequels of disease due to this toxic chemical. Nguyet, a young girl, is one of many people that got sequel after war. She was born without her arms. Therefore, she only can do her daily activities, thanks to her legs. She dreams of having a small house to live independently and having a peaceful life in village. Nguyet is living with her parents in Vĩnh Phúc province, Hà Noi capital, Vietnam. She can do housework, take care of her nephew and niece to help her family. When she has free time, she often reads books and accesses the internet to improve knowledge. Taken photos : 2014 Photo and story by Nguyen Vu Phuoc.

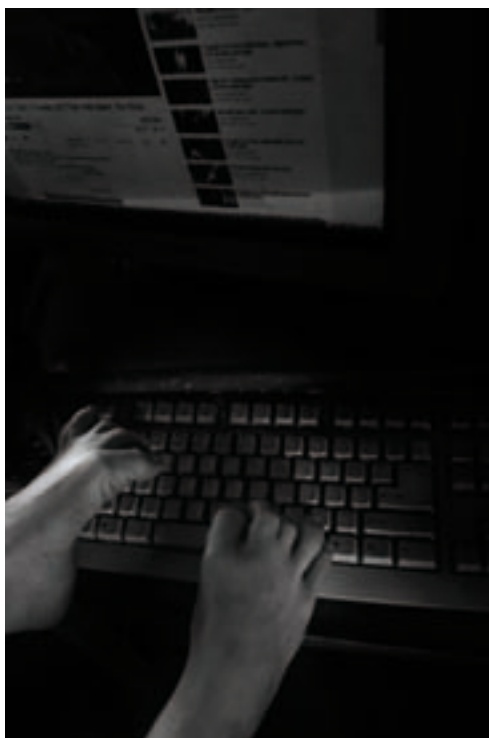
About the Author

Born: 1967 Graduated from University of Fine Arts in 1991 From 1993 until now, Director of KIEN VANG Fine Art Applied Service One Member Co., Ltd Director of Private business Yesterday Piano Cafe Director of V.I.P SaiGon Advertising & Trading Co., Ltd Principal of Vocational School of Graphic and Fine Arts in 2001 Start participating in photography since 1993. Website administrator for Nikonvn photography community since 2009 Member of Ho Chi Minh City Photographic Association since 2014 Member of Vietnam Association of Photographic Artists since 2014 Member of Turkey Photographic Association since 2014 Member of Photographic Society of America since 2013 AFIAP (Artiste FIAP) since 2015.









Jeannette Muller (Italy) **Thoroughbreds' Prison**

jea.muller12@gmail.com

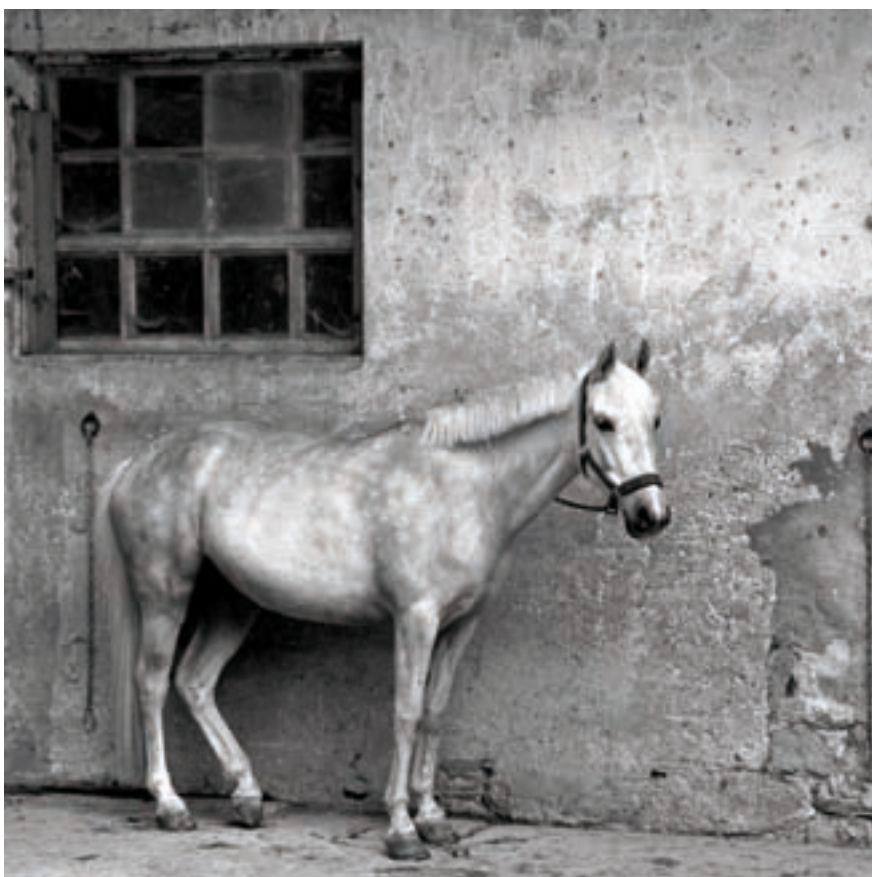
3rd place



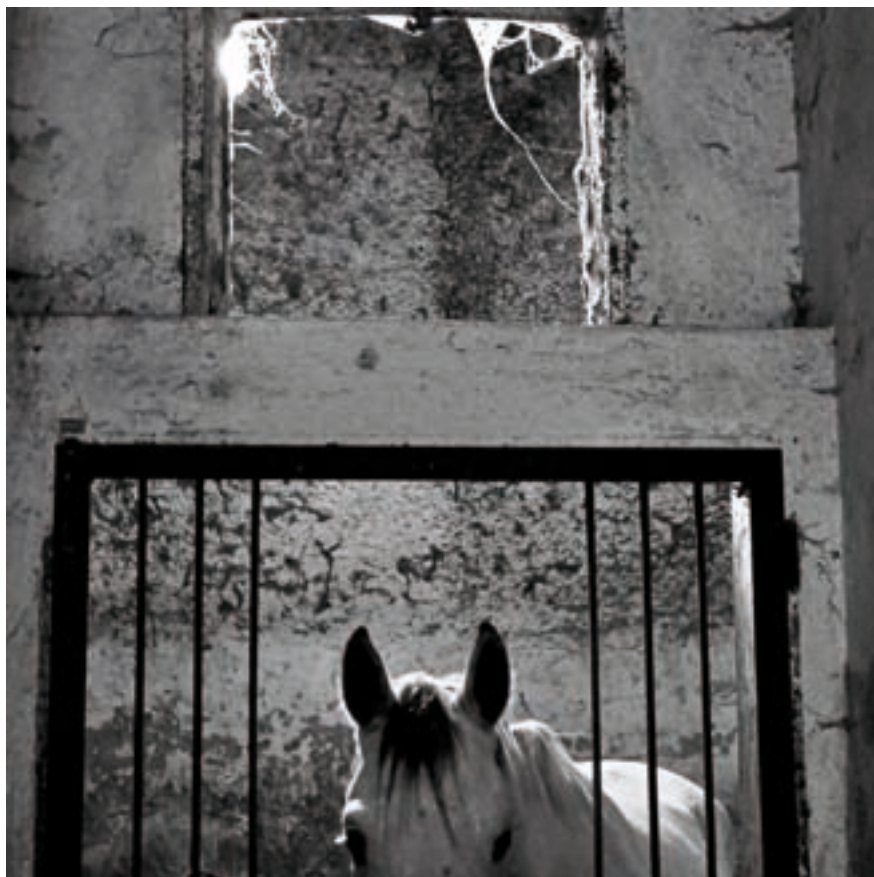
The love I have toward animals – horses in particular – led me to make tangible photographically the grim prison thoroughbreds. The portfolio summarizes the photographic work began in 2011 and played at a later date to 2013, at a farm-riding. The portfolio describes the lives of horses kept in old silos used as a stable. Photographing horses locked up in dark spaces and narrow, illuminated only by light coming from above and two windows at the level of the box, plastered with thick cobwebs, gave me a strong sense of sadness, I dare I say anguish, and feeling she was repeated with each new visit. I guess my feeling is also shared by horses and you can see it in photography through the attitudes timid and fearful, often very nervous horses.

About The Author

She transferred to live in Como (Italy) in 1974. Since 1980 she lives at Casnate con Bernate (Como). She was a teacher in Lugano (Switzerland) till 1974, when she went to live in Italy. Very fond of arts since she was young, she expresses her creativity with painting and photography. She makes paintings, drawings, etc. exploiting different artistic techniques, taking inspiration from the different aspects of the reality and mainly from fantasy and dreams, getting works rich of poetic and symbolic meanings. As for photography, she loves to collect everything that's around her and transmitting emotion: portraits, people in their daily activities, landscapes, street photographs that tell about loved places and situations, reportages that impress her intensively. She is a member of FIAF, AFI (Castellanza), FCL (fotoclub Lugano-Switzerland), L'Incontro (fotoclub Casnate). She participated to various workshops regarding portraits and street-photography, in particular with the photographers Giovanni Marrozzini, Joe Oppedisano, Filiberto Gorgerino, Stefano Pensotti, Reza Khatir, Stephen Kelly and Claudio Argentiero.









Giancarlo Rupolo (Italy)

In Bedroom

giancarlo-rupolo@libero.it



The images are taken from a report that I have developed in a Roma camp in Tirana. This field is located near the railway station in the city center. The camp consists of shacks and shelters built very roughly and having no running water and electricity; in this place families stop from a few days up to a few months so the number of the inhabitants varies from day to day. The work that has documented the daily life of the camp, lasted several days spent in close contact with the people. This allowed me to be accepted by the inhabitants of the camp to the point of allowing me to enter their homes to be portrayed with dignity even in their intimacy. Human dignity has the characteristic of being absent just where it is assumed that there is, and always appear where you think there is. - Karl Kraus





Mario Adolfo Leclere Velez (Cuba)

Daily Life In Hidden Havana

www.marioleclere.com / marioleclere@gmail.com

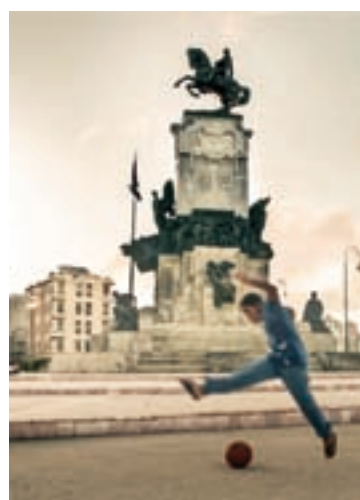


Daily life in hidden Havana One of the most popular Cuban proverb is: Slow! 'cause... I can't stress myself out! More than a proverb is a life philosophy. Maybe this attitude made Cubans a funny and optimistic people, but these are not the Cubans I've looked for in my photographs; neither I didn't want to photograph the daily life of one or most persons like in a sort of documentary project. I've preferred focus on a spontaneous and informal photography in order to describe the moment that I consider important: work, parties, religion. I've looked for and observed the "ordinary Cuban" in his habitat, the one that I see as a child and that's really different from the smiley postcard that we're used to. I was born in a small and quiet seaside village, at the east side of Havana: maybe for this reason I've decided to photograph the capital city, chaotic and frenzied. I've felt the need to stop time. To see like pleasantly sleep a "Sleeping Beauty" (photographic series about people sleeping in unconventional places) that'll never wake up, people dancing, couples kissing or children jumping forever, as if a ball thrown in the sky will never come back to the ground. Innocently I think that with my photographs I've preserved them from time, eternalizing them and the city changing, an old city, a city that collapse every day, as if Nature came back to reclaim what belongs to her, bringing back iron and bricks to their essence. The ancient ruins brings culture, shows the past as it was, living ruins only brings nostalgia. I've felt the need to catch in a frame this reality, and so contribute – like many others – telling the history, from my point of view.

"Ruins are an accident in slow motion" Jean Cocteau

About The Author

I was born in Havana, Cuba in 1983. Since 2001, I began working as a post-producer of film, television, photography. As a professional photographer has done some covers of books, music discs and poster for the film.





Giancarlo Staubmann (Italy)

Prelude Of Summer

g.staubmann@inwind.it



The portfolio consists of eight photos taken in some seaside resorts in Italy and Estonia, in the weeks immediately preceding the beginning of the summer season. The beaches are still free of swimmers and tourists; however a new and clearer light pours on them; appear on the beaches the first bathing facilities (table tennis, turrets rescue, beach volley courts, cabins) which, together with seagulls flying in the sky and the shining light, are the prelude of summer.

About The Author

The author was born in 1976 in Trieste, Italy. He began to engage himself in photography since adolescence, experiencing both the analogue and digital era. Over the years he has received numerous national and international awards. His relationship with photography, however, has been and continues to be unprofessional. Photographing, for him, is not a job; it's a passion, it's a way to discover reality and to give his subjective interpretation of it.





Viet Van Tran (Vietnam)

Love

www.saatchionline.com/vietvan / vietvanreporter@gmail.com



Lieutenant General Nguyen Quoc Thuoc was born in 1926, at Nghe An province, 23 ages joined the army, experienced many fronts, many historical combats in which there was campaign of Saigon liberation 1975. He also joined to liberate Cambodia out of race extinction Pon Pot. He was famous to be straight, upright, struggle no compromise with embezzlement in Vietnam which was considered as "national disaster". Retired, but he still always guides, helps people struggling for justice. But the most impression for me is saw him care for his polio wife. The war time, he was far from house to fight the enemy, she was at home to care family, to feed children. The peaceful time, over 10 recent years, his wife sicked, he takes care her. It reminds me of the film "Amour" by director Michael Haneke.

About The Author

Viet Van Tran born 06.12.1971. Graduated with a BA in cultural. Had 9 solo exhibitions, many group exhibition (US, UK, Singapore, Argentina...), and release 4 book. As the first and only Vietnamese photographer have portfolio was collective by Win-Initiative (New York, US) As the first and only Vietnamese photographer won the "Prix de la Photographie, Paris" Px3 (6 consecutive years), IPA (US-6 consecutive years), Photo Master Cup (UK-2 consecutive years), Pollux Annual Awards (UK-three years), Photo annual Awards (Czech Republic), Moscow International Foto Award (MIFA, Russian), Art of Photography Show (US), shortlist London international creative competition (LICC-3 years). Activity in photography with the personal project of art and documentary. As the jury of many national photo contest and cinema contest. Featured in over 250 Vietnamese newspaper articles and the subject of many interviews on Vietnamese cultural and arts programmes on Vietnamese television.





Gianluca Micheletti (Italy)

Igor

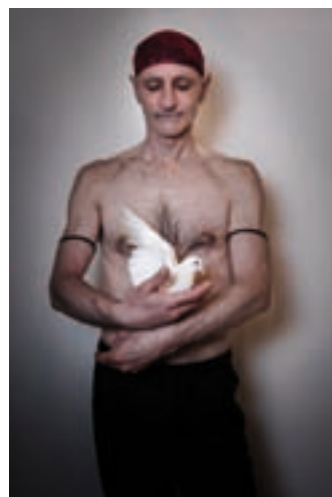
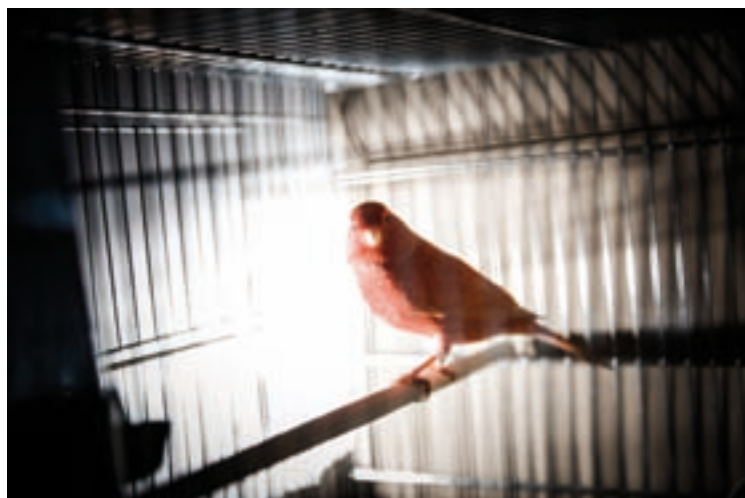
www.gianlucamicheletti.it / gianluca.miche@gmail.com

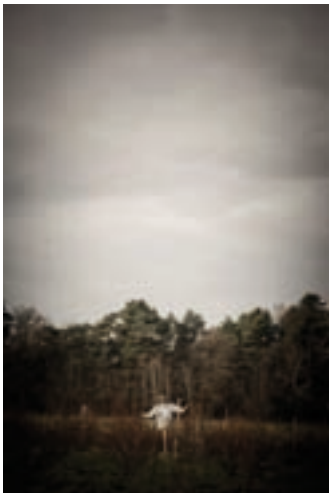


Igor was born on 23/12/1966 in Varese (Italy) and he is a magician, illusionist, fakir. He started to do shows at the age of 5 years in a circus. At age 15 / 16 he was already living alone with a boy. From 19 years up to 31, he attended a boy who mistreated him. The mother died in 2006 and his father hanged himself in the garden two years after, for the his desperate lack of the wife. Igor has undergone several surgeries including, export cavernous angioma in the brain, in 1986, export of nine lymph nodes in the groin and in 2013 was hospitalized for severe rectal bleeding. Every day he now takes 10 pills in the morning and three in the evening. He has reduced the numbers of shows and takes care of his animals, especially the 4 chihuahua Tatino, Venus, Zac and Jemy. Since 1998 Igor lives with his current partner Luca, who is younger than 7 years, which he is often abroad on business.

About The Author

My name is Gianluca Micheletti, I was born in 1972, and I live in a small town in the province of Bergamo (Italy). I've always been attracted by the pictures, but I approached late to photography after following other paths. I attended the first photographic courses in 2012 and at the same time, I participated in various photographic workshops in different areas. After an important and challenging workshop in Berlin with Sara Munari, in October of 2012, I decided to attend evening studies at the Italian Institute of Photography in Milan, where I won a scholarship in 2013 and the Project Book in 2014.





Liliana Ranalletta (Italy)

Gleason's Gym

www.lilianaranalletta.it / russoalf@alice.it



Enter the Gleason's Gym in New York, the gym at 77 Front Street, in a neighborhood of Brooklyn, where they trained among the greatest boxers in history, means first of all penetrate the dense atmosphere of a place where the passion, strength, determination, courage and hard work flowing between tears of blood and sweat, become lumpy material, polychrome and varied scenery; the scene of a sport that is itself a metaphor for life and where the past with its legends and its history flows naturally and almost seamlessly in everyday simplicity and genuine of a present real and concrete. Photographs yellowed by time alternate with worn out tools, trophies, mirrors, benches, and bags that are mixed in a tangle of neon and technical equipment, including ropes and cabinets partially covered with rust; posters and playbills of memorable matches, newspaper articles and portraits of icons of the past and new glories of this line the walls that almost lose weight and texture, dematerializing the "continuum" of an atmosphere permeated with legend and myth, but also sweat, concentration and passion.

This atmosphere is the heart of my narrative and emotional reportage: a living material and button; soaked with the acrid smell of fatigue; full of eyes looking far as suspended in the concentration of effort; "bridges" of sudden silences broken only by the crash of a tool or punches against a bumper; "shaken" by flashes of light shaking, swaying hanging bags, the darkness of the dark corners where dissolve the culmination of tension.

Atmosphere that is all in the "genius loci" of a scenario that is first of all "existential scenario", theater of the highest values of sports and life in general.

About The Author

I am Liliana Ranalletta. Teacher of Modern Literature, in the last ten years I have dedicated (a significant part of my time) to photography, passion not followed before for lack of time. I studied photography at Officine Fotografiche in Rome with valid teachers. I am also present on Streephers. Before approaching the street photography I explored different types of photography and especially the macro that helped me in increasing my observation skills. I dedicate most of my shots to the "street" and to the people who live there, endless source of inspiration. I love travelling and I realized that every corner of the world, such as the near London or the distant Rio de Janeiro, has a different taste for me when viewed through the lens. My camera has become my inseparable mate of which I could never live without in order not to regret having missed an interesting shot.





Daniela Silvestri (Italy) **Hollókő's Spring**

www.danielasilvestri.org / daniela.silvestri@gmail.com



In Hollókő, a village which is located a hundred kilometers from Budapest, in the hills of Cserhat, folklore is the main feature. It not by chance was named a World Heritage Site as a "living example of rural life before the agricultural revolution of the twentieth century." The approximately 400 residents, belonging to ethnic Hungarian Palóc, jealously guard their traditions and costumes they wear during the most important holidays, such as Easter. For this anniversary will enact the most ancient folk customs with which the Hungarians greeted the arrival of Spring, such as egg hunting and the game of courtship. Tradition has it that the unmarried village boys throw buckets of cold water on the unmarried girls, which, as a sign of gratitude (the gesture is considered to be a wish for fertility), deliver their eggs painted. All it surrounded by dancing and singing traditional Carpathian. A long and colorful weekend where young and old stop on the role of newspapers students, workers, employees to hire, proud and happy, their important task: to be witnesses of a story that transcends time and social classes.





Roberto Chierichini (Italy)

Florian, Call It Home

rob.chi@hotmail.it



"Florian, call it Home" is the story of a life. Not of a whole life, neither for what concerns the temporal meaning nor for the sentimental. This is a story of a life in pieces, yet to be built. Florian was born in Constanta, Romania, 29 years ago. Very young, he left school to move to Italy, without knowing the language, pushed by those who talked about the possibility of having a "better future". The indecision caused by the difficulty in finding work has led him to return to Romania often. During one of his comebacks in Romania he met the woman he married, with whom he had three children. In eleven years a lot has changed, but the economic instability is an unyielding weight. He sends home all he earns in Italy, doing odd jobs, in the hope that his children and his wife, one day could join him. The only few things that are left to him, are the sound of cars passing close to its four walls, each other even less distant and the long distance from his family of which keeps the memories and a few images.

About The Author

Roberto Chierichini was born in Milan in 1990. As he approached photography he found it was a great source of inspiration and a superb communication media for his will of telling stories. After a couple of years of experimentation he studied reportage with Sara Munari and analog photography with Stefano Bernardoni.





Betty Press (USA)

Young Rising: Cultural Findings in the African Urban Landscape

www.bettypress.com / bettypress@gmail.com



Eye-catching, colorful and hand-painted! This best describes the creative signage seen in the African urban environment including advertisements, graffiti, and even wearable art. The designs and slogans are drawn from traditional as well as contemporary pop culture such as Hip Hop Music. Found everywhere, this popular artwork livens up what would otherwise be a shabby environment in third world cities like Freetown or Accra. With these photographs I document how young, fashion-conscious, Western-influenced young Africans use language and symbols to define themselves. Words and expressions are a blend or an adaption of local and western languages, like "barbing shop". By looking at what names they call their businesses, what they like to wear, and the graffiti they paint on walls we can better understand the youth culture. It is a testament to the human spirit and the universal desire to be creative.

About The Author

Betty Press has been teaching photography at University of Southern Mississippi since 2003. She grew up in rural Nebraska on a farm. She is best known for her photographs taken in Africa when she lived and worked in Kenya and in Sierra Leone while her husband was on a Fulbright scholarship. Now living in the Hattiesburg, Mississippi she photographs in the South as well as Africa which she considers her second home. Her current project deals with living in Mississippi and trying to better understand the "place" where she now lives. In 2012 she received the statewide award in photography from the Mississippi Institute of Arts & Letters and in 2013 a Visual Artist Fellowship Grant from the Mississippi Arts Commission. Her photographs have been widely exhibited and collected around the world as well as being selected for many juried competitions. In 2011 she published her first award winning photobook *I Am Because We Are: African Wisdom in Image and Proverb*. She captured a stunning, life-affirming portrait of the African people and culture.

She is represented by Panos Pictures, London; Photographic Image Group, Portland, Oregon; International Visions Gallery, Washington, DC; Fischers Galleries, Jackson, Mississippi; and One Off Contemporary Art Gallery, Nairobi, Kenya.





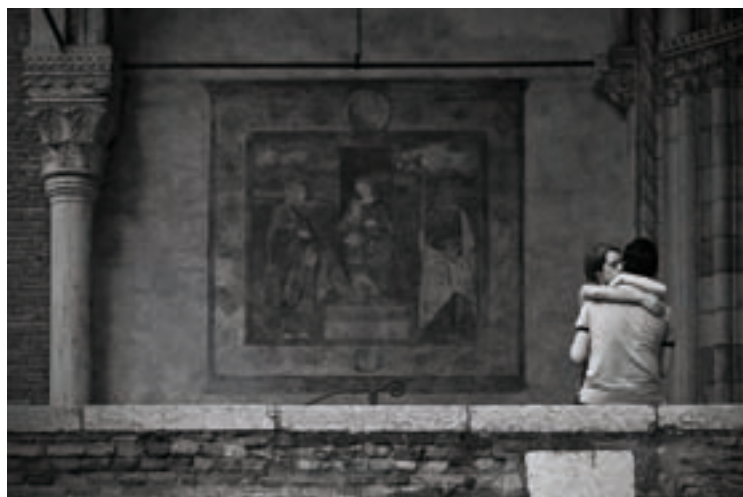
Ciro Cortellessa (Italy)

The Incredible Magic Of Love

timelux2.wix.com/cirocortellessa / timelux2@tin.it



It's amazing how people love kissing and hugging in public. Streets became suddenly the most romantic theatre for people in love. Wherever they are, lovers stop time and sounds all around them. Everything disappears and they became part of a wonderful, dreamy atmosphere which only belongs to them. Catching them make us part of that world. A shot for keeping everlasting a moment of love.





Lucia Crepaldi (Italy)

Aluminium

lucia.crepaldi@alice.it



Small, family-run aluminium smelter. It operates in very difficult conditions, using recovered aluminium. The metal is cast into fine laterite and coal dust moulds to produce various items, which are then sold on site.





Matteo Capellini (Italy)

Tokyo 24x24

www.matteocapellini.com / mcapellini@gmail.com



I am often travelling around the world for business and I always take my Leica with me to capture the stories that cross my path, especially in urban environments. In May 2015 I had the chance of spending a day (literally 24 hours) browsing Tokyo streets and trying to document in a few shots the most distinctive traits of Japanese (better said, Tokyo) way of life. There are few traits about Tokyo that I found quite consistently every time I was there and that I wanted to document in this project. The order and politeness of people and institutions (Directions and Elegance is an attitude), the contrast between tradition and modernity (Traditional wedding), the shyness of couples who barely make physical contact (You and me against the world), the fashion and design attitude (Stylish cross), the elegance (Japanese dandy, Lost in thoughts), the (awesome) rush at every crossroad (Look at me, Friendship and Happiness), the craziness of people that want to rebel against a very strict society (Tiger man), the lack of control after a few beers and sake at night and after a whole day (often 16 hours) at work (Cheers). Everything packed in an incredible urban framework like Tokyo. In this sense, TOKYO 24x24 is a [digital] roll of street photography aiming at documenting all those traits.

About The Author

Matteo Capellini (b. 1981) started his photographic journey in 2004 while living in South America and developed his own style over the years. He mainly shoots to satisfy his eyes' thirst for art, beauty and everything that is out of ordinary. Matteo is self-thought in photography and learns everyday by looking at images that provoke a strong emotional reaction to him. In 2012 he classified 38th at the 24x36 Leica contest out of more than 5.000 participants. Matteo's work is characterised by lifetime projects – two evolving portfolios of images with a common theme – projects on specific subjects and stand-alone images – mostly characterised by humor – that tell a short story on their own. Street photography artist statement To me, street photography is a very simple concept. It is the random meeting of form and content, caught by the photographer in a way that tells a compelling [short] story in a compelling way. It is a way to express my artistic view of ordinary scenes and the everyday life. And in this sense, art and beauty are everywhere, it is just about how we look at things and people. Street photography is about me capturing the moments that drew my attention and making them last forever on a print. And this often relates to human nature. Street photography is a lifetime photographic project whose first part (URBAN BEAUTY – 2004-2014) was exhibited in Milan in January 2014.





Giancarlo Staubmann (Italy)

Fading To White

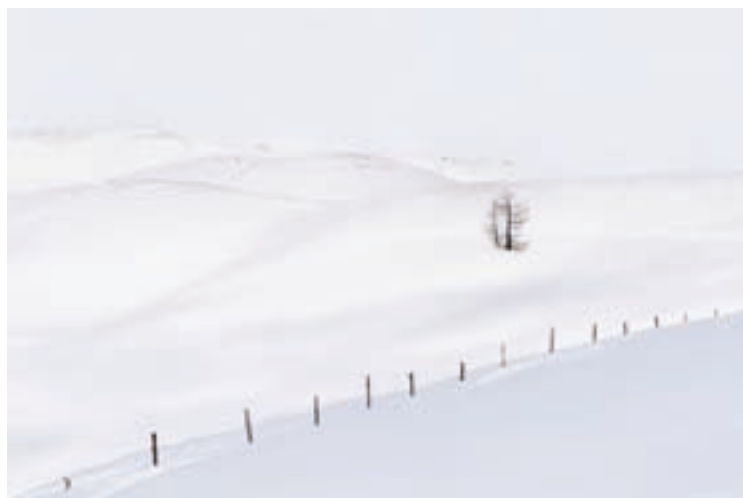
g.staubmann@inwind.it

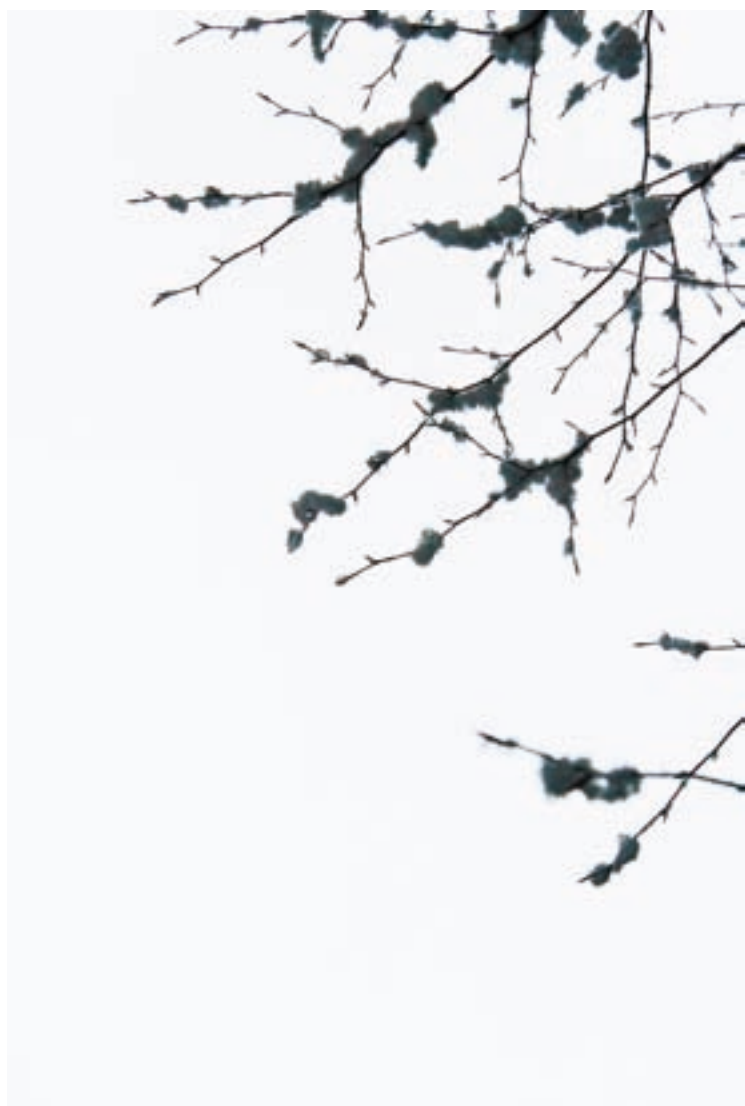


The portfolio consists of eight photographs, all taken in the winter of 2015, during some snowstorms in the Alps. The title literally alludes to the particular hue adopted by the sky and the landscape during the storms; allegorically it refers to the gradual blurring of things with the elements of nature. From the first to the last picture, in fact, we are witnessing with climax the growing collapse of objects and scenery in white snow, until the total dissolution of them in the latter.

About The Author

The author was born in 1976 in Trieste, Italy. He began to engage himself in photography since adolescence, experiencing both the analogue and digital era. Over the years he has received numerous national and international awards. His relationship with photography, however, has been and continues to be unprofessional. Photographing, for him, is not a job; it's a passion, it's a way to discover reality and to give his subjective interpretation of it.





Voldoire Aurelien (France)

Downtown

www.aurelienvoldoire.com / contact@aurelienvoldoire.com

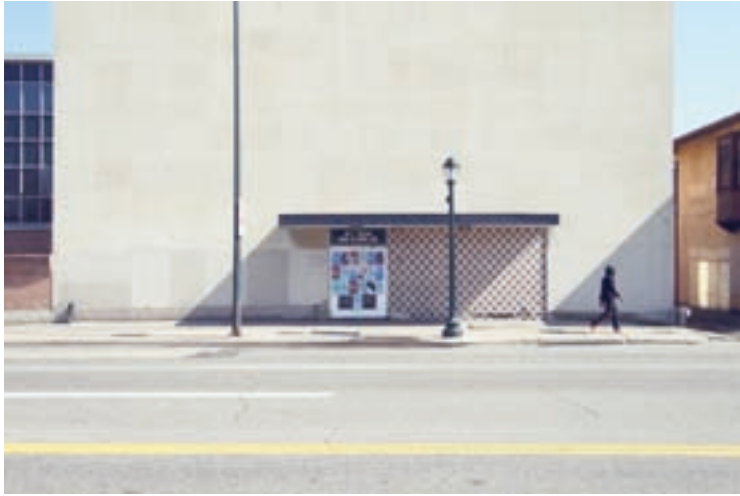


"Discovering the United States is rushing into a new crazy adventure. This huge country, which can initially puzzle the foreigner, is not easy to understand. Only after several travels can it be seen differently. We must learn to like the deceptive monotony of the cities if we want to understand them. We must accept the immensity of the roads and plains to appreciate them. The repetition of photos, associated to places travelled over and over, makes me feel the infinite of this American country.

About The Author

Aurélien Voldoire is a photographer. Born thirty years ago in the Central Region of France, he started working seriously on series of photos during his travels in the States. He has travelled to every corner of the United States in search of its oversized urban landscapes. An unexpected America, non conventional, without its skyscrapers and its human masses spreading over the megalopolis. He tackles the theme of the empty space, of fleeting moments, the state of transition in a contemplative and timeless atmosphere. An architecture, non attracting at first sight, that can surprise the traveller who discovers it. He likes this modern and dazzling American way of life. It is not only a trip in the States, it is a real, personal adventure, four consecutive years of photographic work, achieved while travelling on the roads of fifteen states, from east to west and from north to south.





Andrea Ricci (Belgium)

Rond-point Schumann

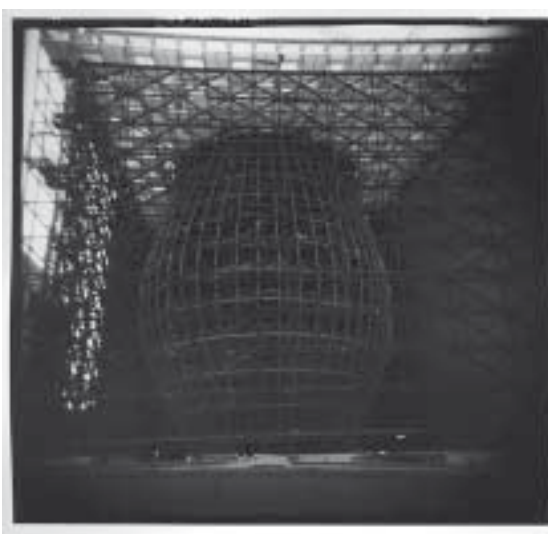
andrearicciu@gmail.com



The Rond Point Schumann series is dedicated to documenting life in a place of power: a few miles around the Rond Point Schumann, Brussels hosts all the main buildings of the European Institutions. Born of a moment of frustration, the project became an ongoing exercise of basic photographic practice, influenced by Stieglitz's famous quote: "For that is the power of the camera: seize the familiar and give it new meanings, a special significance by the mark of a personality." The choice of both Holga and iPhone (Hipstamatic) as tools for recording images is linked to a pictorialist perspective but also aims at eliminating the technical dimension to the advantage of pure framing. In the series, the camera follows the neighbourhood's icons that remain the basis for the construction of the geography of this power space. Framing is not dictated by a concern for realism, and sometimes any reference to structures is reduced to a vocabulary made of deep blacks, metals, cement, the very opposite of a humanist, ideal citadel, that integrates nature in his concept of modernity and strength. Human presence is crushed, isolated, without density, sometimes reduced to shadows or white ghosts. Rond Point Schumann is seen as a bizarre, surreal, cinematic spectacle. A brutal world, empty and vain, cauchmardesque, oscillating between boredom and intense solitude.

About The Author

Andrea RICCI is Italian, but lives and works in Brussels. He is a journalist and former contributor to La Repubblica; he has a PhD in Communication and Information Sciences, and a strong interest in photojournalism and documentary photography. His current photographic projects focus on countries in crisis, violence, propaganda, symbolic urban locations and the weak signals of transition in contemporary societies.





Giorgio Cappiello (Italy) **Ex Mare Nostrum**

giorgio.cappiello@mail.wind.it



The beaches of Licola and Varcaturro (Naples, Italy), once known to be among the most famous of the Domitian Coast, are now like the sea, sadly left to themselves. Havoc architectures symbolize the unauthorized building of the 80's, the years when my parents right there we spent the holidays. The waters are now rotting and purifiers malfunctioning bathing has become impossible. Way between tires, medical waste and all kinds. Yet every time we return the thrill of those memories it shudders skin. Not alone, other people like me populates these beaches, ordinary people, people with great difficulty is the cheapest way to spend the holidays.





Adriana Świątek (Poland)

Pilgrims

adriana.swiatek@gmail.com



"Pilgrims" is a series of photographs realized during the annual "Pilgrimage for men" to Piekary Śląskie (a city in Poland, in the Silesia province). At sunrise, boys, young men, their fathers and grandfathers – Pilgrims all, gather at the door of the cathedral in many Silesian towns. Together, but separately, each go forward – silent, focused, lost in their personal dialogues with their God.

About The Author

Associated with the Department of Theatre and Drama (Institute of Culture Studies) at the University of Silesia in Katowice. Since 2011 she has been conducting fieldwork in Hutsulshchyna (a region in Western Ukraine) in the field of the anthropology of performance. Her subject of interest is the Hutsul wedding ceremony, their rites of passage, cultural performances and cultural spectacles. She is a lecturer at the Ludwik Solski National Academy of Theatre Arts in Krakow and at the Dance Theatre Department in Bytom. She is also the author of many photo reportages (e.g. The way to paradise, Pilgrims, Hutsul Country) and is the director of several short films (among others: Rite of passage, which was presented at festivals in Poland and Europe) and documentaries.





Diego Di Guardo (Italy) Looks From World

www.didigu.com / didigu78@gmail.com



India is the seventh country in the world for geographical extension and the second most populous. A vast center of balance between the " people of the ecosystem " and the people of progress, between modernity and tradition, the country of contrasts, of the eternal become like Samsara. The looks speak of awareness of this nature, isolated from their 'multi-shapes reality', frozen in a moment, in an expression, in a gesture that combines all the pantheistic pride, melancholy essence of this incredible people.

About The Author

I was born in Catania in 1978. Since 1999 I moved to Tuscany, where I currently live and work. I'm a freelance artist, primarily a photographer and graphic designer. My passion for photography grow up with me since childhood and over the years led me up to work as a photographer for music and advertising, collaborating also with national and international major record labels.





Rachele Z. Cecchini (Austria)

Gorgona - Island Of Hope

selino@aon.at



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Andrea Falcon (Italy)

Lebanon From The Road

a.noclaf@gmail.com



Beirut and Tripoli are the two biggest cities in Lebanon. They are very different although they are only 85 kilometers away. A run on the road that connects them, offers a true vision of Lebanon, a country with many contrasts, still connected with its past, where signs of tradition are very strong, but that at the same time tries to jump into the future looking for modernity.

About The Author

Andrea Falcon is an Italian/German professional journalist and photographer, based in Rome. He travelled all over the world to cover the biggest sport events for a sailing magazine where he worked as an employee for more than twenty years. Lately he started to work as a free lance photographer, undertaking personal projects and long term stories. With his photoreportage activity he also lived experiences with NGO's working with street children education projects. He first handled a reflex camera in Australia at the age of 16.





Francesco Pala (Italy)

Catholic Education

pala.francesco@gmail.com



*"You wanna turn your back on everything
You wanna turn your back to everyone
Well, I try"*

It starts from the Teenage Fanclub verses my research on what it remains of the catholic education I received since I was a kid and to which I arrived in complete freedom.

Many times faith can run out as a candle step by step or can turn itself off completely, but something remains in the soul and in memories. The catholic faith has always been transmitted through images since its dawn.

I discovered that these are the most indelible signs, those that remain impressed inside yourself, into your deepest essence.

I'm still looking for and the faith symbols are my Tom Thumb's crumbs. I don't know where my street will bring, but I look for.

About The Author

I was born on the 7th of September 1968 in Lotzorai (NU) in Sardinia and I currently live in Fossano in the Cuneo district. I began shooting at concerts since music is a big passion of mine. After approximately one year it was no more enough, I wanted to impress a part of me in the pictures I was taking. From that it started my first photographic project "L'anima delle cose – the things' soul". It was a very particular project about the way the picture of determined object could transmit something more than the classic "nice picture" in who was looking at it.

I brought this project to the portfolio reading that the Lattes Foundation in Monforte d'Alba organizes every year.

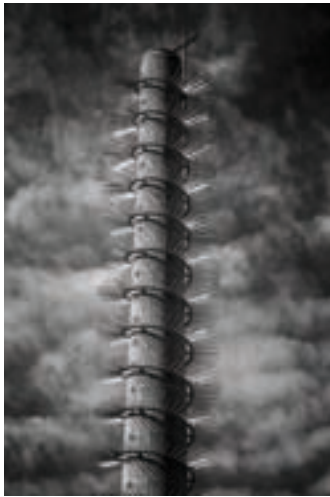
This has been a fundamental step for me, first of all for the critics received that helped me a lot to grow up photographically speaking. One month later I managed exhibit my pictures in front of a public and also this has been a growing moment. 2014 has been the most photographically prolific year.

I conducted two photographic projects: one about my town, Fossano, that then concluded into a two months exhibition inside one of the historical coffee bars of my city and in a calendar; and the other one my first experience of Urban Exploration realised in the former Ospedale Pneumologico (Lung diseases hospital) La Bertagnetta in Vercelli dismissed approximately 10 years before.

In 2015 I'm conducting the project "Catholic Education" on the Catholicism symbols.

A part of both Catholic Education and Urban Exploration pictures are now exposed in the all of the Cinema and Theatre "I portici" in Fossano in a bilateral exhibition: better digital or analogical pictures?





Michele Rieri (Italy)

Paris Sans Fin

www.rieristyle.com / info@rieristyle.com



"For Paris there will be never end and the memoirs of whom has lived in, they differ all the one from the others. You always ended up returning us, to Paris, whoever we were, however it was changed or what that they were the difficulties or the facility with which you could be reached it. Paris was always worth the punishment of it and any gift you brought it, you received something of it in change. But this was the Paris of the beautiful gone times, when we were very poor and very happy." (E. Hemingway)

Paris is Paris. A legend one. The legend of Ville Lumière. Belle Epoque, poets maudits, bistrot, Montmartre, Montparnasse, Père Lachaise cemetery, the '68th.

The french capital is a multifaceted city, magical, exciting, sometimes surprising and has something to offer to everyone who visits it. Exceptional architectural heritage, gastronomy, fashion and shopping. Paris is a city of culture, design, nightlife. A city that tries to combine the quality of life through sustainable development. Paris is a historic city and therefore

Paris will be Paris forever. Because Paris is sans fin.

About The Author

Born in Reggio Calabria, Italy, December of 1976. Degree in Economics. Free-lance photographer. Started shooting at age 20. 2011-2014 Travel Photographer of the year finalist (Diary of a Destination – new talent portfolio) 2014 Honorable mention: ND Awards, Monochrome Awards, Khayyam Photoawards. Publications: "The soft stone" (2015 - Corridor Elephant). Some of his works appeared in Italian and international webzines: Private, Design Radar (Interview), Orca Magazine, Frattura Scomposta, True Eye, Twohundredby200, Blanket Magazine, Phirebrush. Black 'n White street photography addicted. His favourites are: Daido Moriyama, Morten Andersen, Michael Ackerman, Elliott Erwitt, Dennis Stock, Bruce Davidson, Mario Giacomelli, Ferdinando Scianna, Anton Corbijn e Nigel Parry.





Erica Alberti (Italy)

Ostia, Foam Of The Years

ericalbero@gmail.com

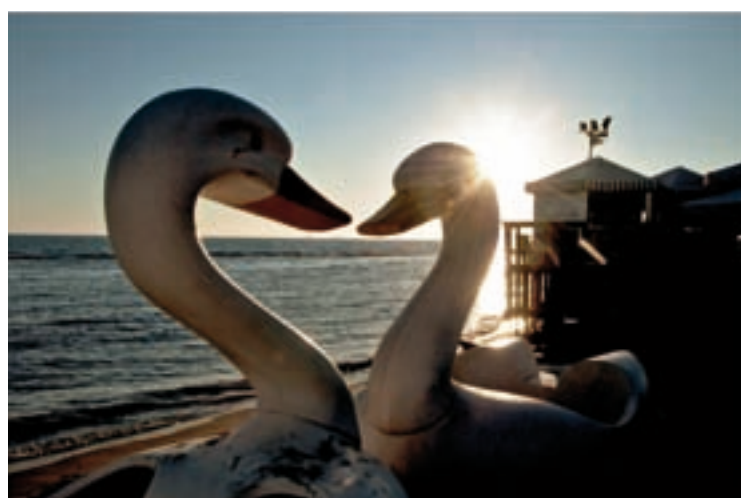
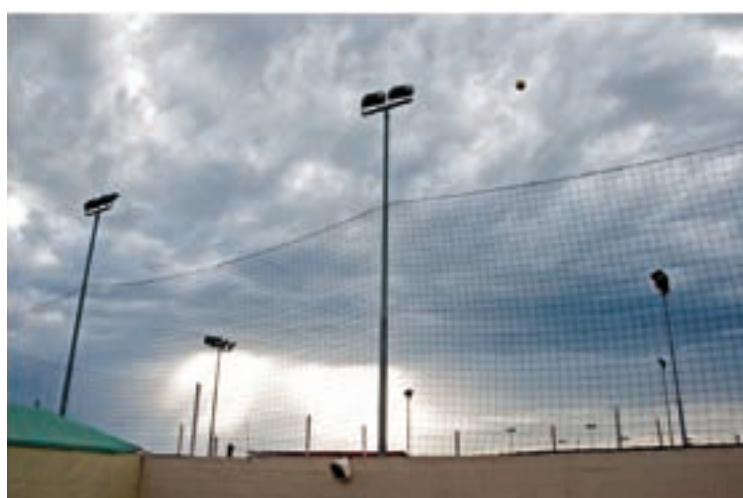
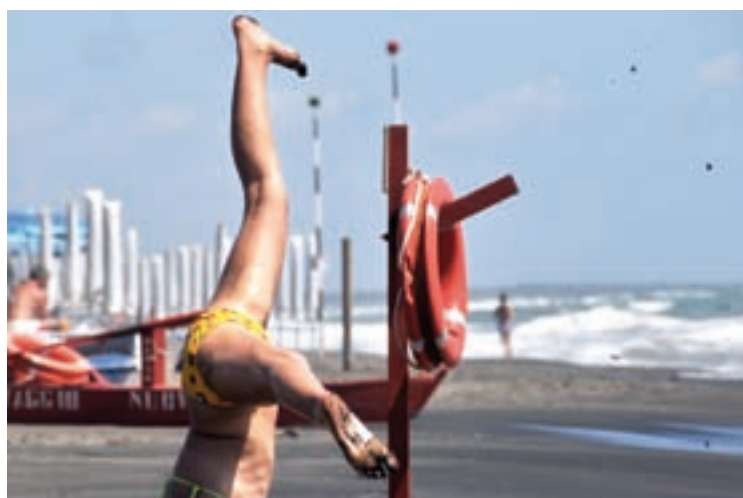


The decay of a very in vogue place in the 50s/60s that has been the cinematographic scenery of the Italian province ("Ostia", S. Citti -P. Pasolini); a collective imagery of a "dolce vita" ("I Vitelloni" F. Fellini) and the bleak mirror of a generation ("Ecce Bombo", N. Moretti). Feel the rust of those years and the presence of the soul that now rests here.

About The Author

Curious, I travel and walk around, looking and discovering the other and the self. Street photography and writing reportage, are my road fellows.





Alec Morris (Australia)

Portraits Of A Life By The Kerb

[instagram.com/alecjm](https://www.instagram.com/alecjm) / alecj.1415@gmail.com



These photographs weave together a portrait of womanhood, lived by the side of the road. From the hope of birth, to aspiration and desire, awareness and reality, motherhood, the succession of generations, reflection and the passage of wisdom, old age, and a return to simplicity. It is a reminder and celebration of the strength, wisdom, and fortitude of these women. All photographs taken in Indonesia.

About The Author

I am an amateur photographer from Perth, Western Australia, currently living in Canberra. I love travelling and seeking out those human moments all around us. Most of my work is taken roaming the backstreets and villages of Indonesia, Malaysia, and Singapore.





Jakub Pasierkiewicz (Great Britain)

The Velvety Dawn

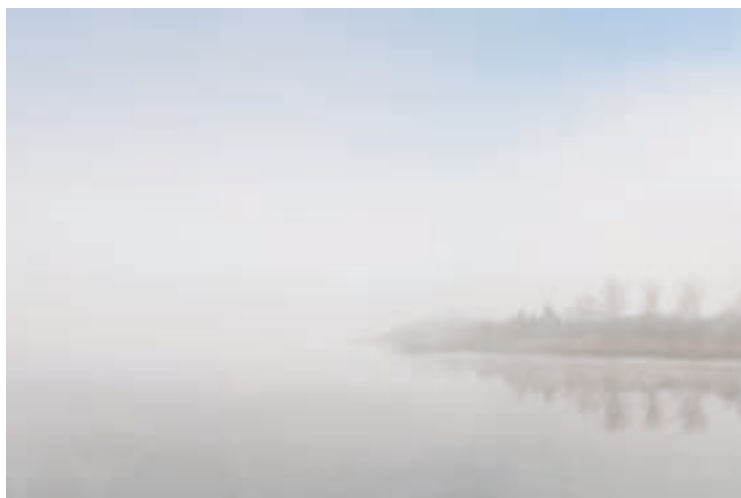
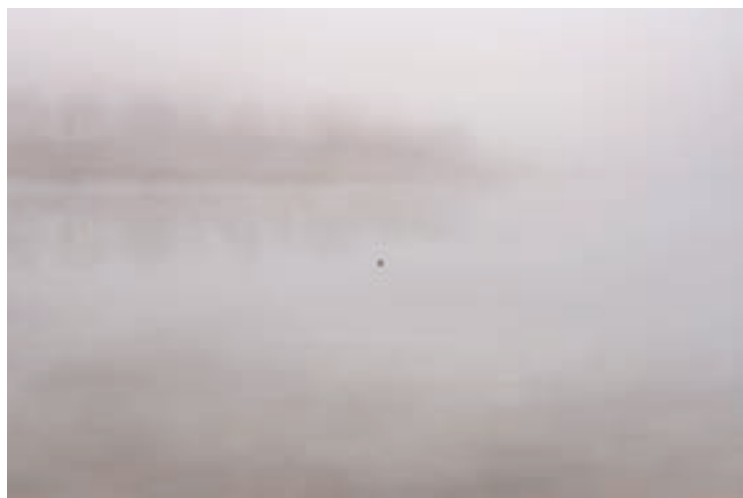
www.kubap.com / iakupp@gmail.com

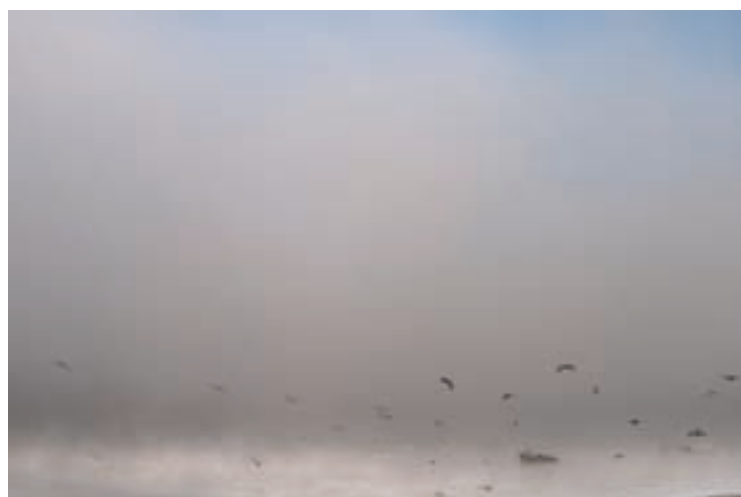
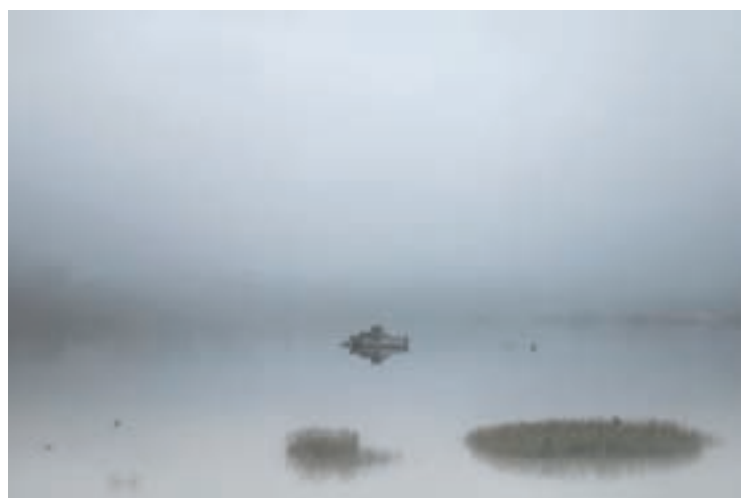


"The Velvety Dawn" series shows pictures of the River Medway in Rochester, in the UK. The photos were captured very early in the morning when the whole scene was drowned in an incredibly dense fog and filled with silence which enabled contemplation of nature. As an observer, I could record some elements of nature slowly appearing on the skyline which, at the first moment, resembled more an abstract image than a realistic view of the river.

About The Author

I was born in Poland in 1980 and graduated from the University of Silesia with a Masters in Fine Arts in 2005. My main passion is painting and drawing but I have also never lost my interest in the medium of photography which, in some sense, is an essential accomplishment of accompaniment to my artistic language. I use my camera to transfer and materialise the emotions which develop in my mind, the excitement caused by encountered reality. Sometimes the photos can abstract from reality, showing different aspects of colours and forms, whereas other times they can simply reflect certain situations taking place in front of my camera.





Diego Ravalico (Italy)

Veronica

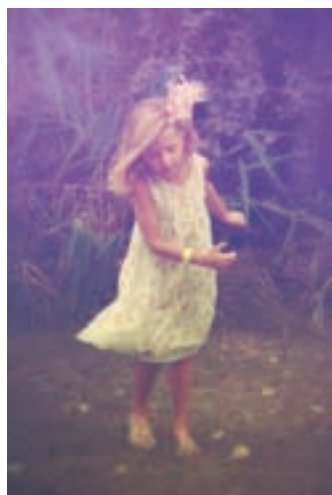
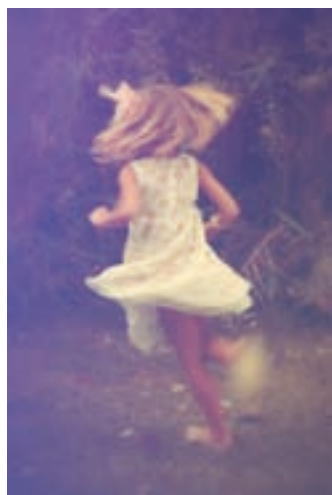
d.ravalico@alice.it

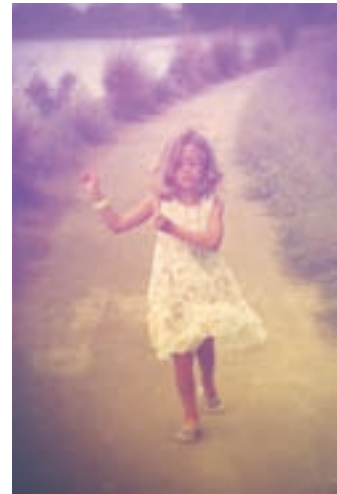
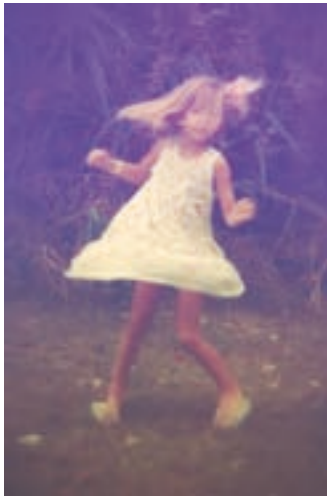


Veronica is my little granddaughter of almost 6 years. All grandparents say their grandchildren are fantastic... and I say the same thing to Veronica! These photos were taken on a vacation near the town of Grado. I simply said to Veronica to be herself and to improvise with dancing, racing and with all the vitality that transmits a child of that age.

About The Author

I was born in Trieste, Italy, in 1959. I have always been passionate about photography, especially street photography, and since 2008 this has become my main profession. I exposed my photographs in several cities, including a solo show in Saint Germain des Pres in Paris.





Philippa Stannard (Italy)

Distance 1

www.philippastannard.com / philippastannard@gmail.com



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